

*THE MARGUERITE AND JOCK
DAVIDSON ORGAN SERIES*

presents

SUSAN SODERSTROM MATTESON
distinguished Shepherd School alumna

Friday, November 14, 2003

7:30 p.m.

*Edythe Bates Old Recital Hall
and Grand Organ*

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Symphonie V in F Minor, Op. 42

I. Allegro vivace

Charles-Marie Widor

(1844-1937)

Praeludium in G Minor, BuxWV 141

Dietrich Buxtehude

(c. 1637-1707)

Variations on "Mein junges Leben hat ein End"

Jan Pieterszoon Sweelinck

(1562-1621)

Toccata, Adagio, and Fugue, in C Major, BWV 564

Johann Sebastian Bach

(1685-1750)

INTERMISSION

Views from the Oldest House (1981)

Ned Rorem

(b. 1923)

1. Sunrise On Sunset Hill
3. The Nest in Old North Church
4. Spires

Eleven Chorale Preludes, Op. Post. 122

Johannes Brahms

(1833-1897)

1. Mein Jesu, der du mich
8. Es ist ein Ros' entsprungen
3. O Welt, ich muss dich lassen

Choral in A Minor

César Franck

(1822-1890)

The reverberative acoustics of Edythe Bates Old Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and the unauthorized use of recording equipment are prohibited.

SUSAN SODERSTROM MATTESON

Susan Soderstrom Matteson received the Doctor of Musical Arts degree in organ performance and the coveted Performer's Certificate from the Eastman School of Music in 1985, and also earned performance degrees from Indiana University (Bachelor of Music) and the Shepherd School of Music (Master of Music). While studying at the Shepherd School, she held teaching fellowships in music history and organ, in addition to teaching at Rice University's School of Continuing Studies. She was also the accompanist for the Shepherd Singers, directed by Allan Ross, and the first two Madrigal Dinners. She has studied organ and harpsichord with Clyde Holloway, and organ with Russell Saunders and Joanne Harris Rodland. Additional harpsichord study was with Arthur Haas and Colin Tilney. Doctoral work at Eastman included research on the organ works of contemporary American composer Ned Rorem. From 1986 to 1995 Dr. Matteson taught and for a time was music department coordinator at Finger Lakes Community College, a part of the State University of New York system in the Finger Lakes region of upstate New York. Teaching responsibilities included Music Appreciation, Music History, Music Theory, Keyboard Skills, Piano, and accompanying all choral course offerings. While living in upstate New York, she was also active as a church musician and private teacher and was highly sought after as an accompanist and concert artist. Active in the local musical life of her home community, she and fellow community musicians developed a well-received program of taking music into nursing and retirement homes.

Dr. Matteson has performed nationally and internationally as an organ soloist, is an accomplished flautist, and was a charter member of the Young Organists Cooperative, a national concert management agency promoting organ recitalists. A solo organ concert tour of Sweden and Germany yielded critical acclaim from the Swedish media: "... a highly engaging performance combined with a well balanced and imaginative registration ... brilliant technique combined with a clear personal view and exemplary articulation ... dramatic, expressive ... a very convincing musical achievement." For nearly twenty years she has presented a variety of organ concerts including several organ dedication recitals and performances in concert series. In 1999 she was a featured recitalist at the American Guild of Organists Regional Convention in Knoxville, Tennessee.

Since moving to the Atlanta area in 1996 with her husband and their three sons, Dr. Matteson has been active as an accompanist (University of Georgia, Metropolitan Atlanta Young Singers, Choral Society of Atlanta, Atlanta Youth choir, Capitol City Opera, and miscellaneous free-lance engagements), church organist, and as a studio teacher (piano, organ, flute, theory). From 1997-1999 she held the position of Director of Music at Wesleyan School in Norcross, Georgia, where she designed and began implementation of a comprehensive musical studies and performance program for grades K-12.

Dr. Matteson continues to maintain a private lesson studio, is currently Director of Operations/Education and Accompanist for the Atlanta Institute for Musicianship and Singing/Atlanta Youth Choir, and accompanies in a variety of settings when time permits.

MARGUERITE AND JOCK DAVIDSON

George (Jock) Davidson was born in Glasgow, Scotland, in 1900. He attained high honors as an applied chemistry major at Glasgow University after completing two years of military service to his native country in the Highland Light Infantry. He began his career in the petroleum refining industry in 1925 in Tampico, Mexico, where he was employed by the Mexican Eagle Oil Company, a subsidiary of Royal Dutch Shell. In 1934, he moved to Aruba to manage the Arend refinery at Oranjestad. He married Marguerite Fassler in Aruba in 1936.

Marguerite Fassler Davidson was born in Hudson, Colorado, and graduated from Golden High School. After receiving her baccalaureate degree with majors in Spanish and English from Western State College in Gunnison, Colorado, she taught in one-room schools for four years, two of which were spent in Mexico under the auspices of American Metals, Inc. She then accepted a teaching position in Aruba in 1932 at the Standard Oil Company school for its refining community.

In 1937 the Davidsons left the Netherlands West Indies to follow his career with Royal Dutch Shell, and hers as an educator, in Illinois, Great Britain, New York, and Canada. Mr. Davidson was a member of the American Petroleum Institute, the Institute of Petroleum (London), the Canadian Chemistry Institute, and was a Fellow of the Royal Institute of Chemistry (London). Upon his retirement as Senior Vice President of Shell Canada, the Davidsons spent a year in Dacca, Pakistan, where Mr. Davidson established a training program for the management school of the United Nations International Labor Organization.

The Davidsons retired to Lake Jackson, Texas, where they continued their avid interest in and generous support of the arts and sciences. They were founding members of the Brazosport Center for the Arts and Sciences, and they continued a deep interest in the two theatres, art gallery, museum of natural sciences, and the planetarium that comprise that center. They were an integral part in establishing the Museum of Natural Sciences, of which Mr. Davidson served as president for several years. He was also president and newsletter editor of the Men's Garden Club of Greater Brazosport. Mr. Davidson passed away in 1995.

Mrs. Davidson was a founding board member of the Brazosport Symphony Orchestra and the Brazosport Symphony Orchestra League. She was named Board Member Emerita in 1998.



RICE